

# End of The World in Concert Pitch

Maddy Wood

$\text{♩} = 80$

Trumpet

Alto Saxophone

Tenor Saxophone

Violin

Piano *mf*

Electric Bass

Musical score for measures 9-14, featuring Tpt., A. Sax., T. Sax., Vln., Piano, and El. B. parts. The score is in 4/4 time and includes dynamic markings such as *mf*.

**Tpt.** (Trumpet): Treble clef, playing a melodic line with eighth and quarter notes.

**A. Sax.** (Alto Saxophone): Treble clef, playing a melodic line with eighth and quarter notes, marked *mf*.

**T. Sax.** (Tenor Saxophone): Treble clef, playing a melodic line with eighth and quarter notes, marked *mf*.

**Vln.** (Violin): Treble clef, playing a sustained chordal accompaniment.

**Piano**: Grand staff (treble and bass clefs), playing a harmonic accompaniment with chords and moving bass lines, marked *mf*.

**El. B.** (Electric Bass): Bass clef, playing a rhythmic accompaniment with eighth and quarter notes.

Musical score for six instruments: Tpt., A. Sax., T. Sax., Vln., Piano, and El. B. The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The music is marked *mp* (mezzo-piano). The Tpt. part has a melodic line with eighth and sixteenth notes. The A. Sax. part has a melodic line with eighth notes and rests. The T. Sax. part has a melodic line with eighth notes and rests. The Vln. part has a melodic line with eighth notes and rests. The Piano part has a harmonic accompaniment with chords and moving lines in both hands. The El. B. part has a melodic line with eighth notes and rests.

Musical score for six instruments: Tpt., A. Sax., T. Sax., Vln., Piano, and El. B. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Tpt. part features a melodic line with eighth and sixteenth notes. The A. Sax. and T. Sax. parts play sustained notes with some rhythmic patterns. The Vln. part has a melodic line with eighth and sixteenth notes. The Piano part consists of a left-hand bass line with eighth and sixteenth notes and a right-hand accompaniment of chords. The El. B. part plays sustained notes.

Musical score for measures 21-23, featuring Tpt., A. Sax., T. Sax., Vln., Piano, and El. B. parts. The score is in 4/4 time and includes a dynamic marking of *f* (forte) in measures 22 and 23.

**Tpt.** (Trumpet): Measure 21: quarter note G4, quarter note A4, quarter note Bb4, quarter note G4. Measure 22: whole rest. Measure 23: whole rest.

**A. Sax.** (Alto Saxophone): Measure 21: quarter note G4, quarter note A4, quarter note Bb4, quarter note G4. Measure 22: quarter note G4, quarter note A4, quarter note Bb4, quarter note G4. Measure 23: quarter note G4, quarter note A4, quarter note Bb4, quarter note G4.

**T. Sax.** (Tenor Saxophone): Measure 21: quarter note G4, quarter note A4, quarter note Bb4, quarter note G4. Measure 22: quarter note G4, quarter note A4, quarter note Bb4, quarter note G4. Measure 23: quarter note G4, quarter note A4, quarter note Bb4, quarter note G4.

**Vln.** (Violin): Measure 21: eighth notes G4, A4, Bb4, G4, eighth notes A4, Bb4, G4, eighth notes A4, Bb4, G4. Measure 22: eighth notes G4, A4, Bb4, G4, eighth notes A4, Bb4, G4, eighth notes A4, Bb4, G4. Measure 23: eighth notes G4, A4, Bb4, G4, eighth notes A4, Bb4, G4, eighth notes A4, Bb4, G4.

**Piano**: Measure 21: Chords G4-Bb4, A4-Bb4, Bb4-G4. Measure 22: Chords G4-Bb4, A4-Bb4, Bb4-G4. Measure 23: Chords G4-Bb4, A4-Bb4, Bb4-G4.

**El. B.** (Electric Bass): Measure 21: quarter note G2, quarter note A2, quarter note Bb2, quarter note G2. Measure 22: quarter note G2, quarter note A2, quarter note Bb2, quarter note G2. Measure 23: quarter note G2, quarter note A2, quarter note Bb2, quarter note G2.

Musical score for measures 24-26. The score includes parts for Tpt., A. Sax., T. Sax., Vln., Piano, and El. B. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The Tpt. part has a melodic line with some rests. The A. Sax. part has a melodic line starting in measure 25. The T. Sax. part has a melodic line starting in measure 25. The Vln. part has a melodic line with some rests. The Piano part has a complex accompaniment with chords and arpeggios. The El. B. part has a melodic line with some rests.

Musical score for measures 27-30. The score includes parts for Tpt., A. Sax., T. Sax., Vln., Piano, and El. B. The key signature has two flats (Bb and Eb). The time signature is 4/4. The Piano part features a dynamic change from *mf* to *f* starting in measure 29. The Vln. part has a dynamic marking of *f* in measure 29. The El. B. part has a dynamic marking of *f* in measure 29.

Musical score for measures 31-34, featuring Tpt., A. Sax., T. Sax., Vln., Piano, and El. B. parts. The score includes dynamic markings such as *mf* and rests.

**Tpt.** (Trumpet): Measure 31 has a whole rest. Measure 32 has a quarter note G4, quarter note A4, quarter note G4, quarter note F4. Measure 33 has a whole rest. Measure 34 has a quarter note G4, quarter note A4, quarter note G4, quarter note F4.

**A. Sax.** (Alto Saxophone): Measure 31 has a whole rest. Measure 32 has a quarter note G4, quarter note A4, quarter note G4, quarter note F4. Measure 33 has a whole rest. Measure 34 has a quarter note G4, quarter note A4, quarter note G4, quarter note F4.

**T. Sax.** (Tenor Saxophone): Measure 31 has a whole rest. Measure 32 has a quarter note G4, quarter note A4, quarter note G4, quarter note F4. Measure 33 has a whole rest. Measure 34 has a quarter note G4, quarter note A4, quarter note G4, quarter note F4.

**Vln.** (Violin): Measure 31 has a half note G4. Measure 32 has a quarter note A4, quarter note G4, quarter note F4, quarter note E4. Measure 33 has a half note G4. Measure 34 has a quarter note A4, quarter note G4, quarter note F4, quarter note E4.

**Piano**: Measure 31 has a dense chordal texture with many notes. Measure 32 has a quarter note G4, quarter note A4, quarter note G4, quarter note F4. Measure 33 has a whole rest. Measure 34 has a quarter note G4, quarter note A4, quarter note G4, quarter note F4.

**El. B.** (Euphonium/Bass): Measure 31 has a whole rest. Measure 32 has a quarter note G4, quarter note A4, quarter note G4, quarter note F4. Measure 33 has a whole rest. Measure 34 has a quarter note G4, quarter note A4, quarter note G4, quarter note F4.



Musical score for measures 36-38, featuring the following instruments and parts:

- Tpt. (Trumpet):** Treble clef, rests in measures 36 and 37, then plays a triplet of eighth notes (Bb, Ab, Gb) in measure 38.
- A. Sax. (Alto Saxophone):** Treble clef, rests in measures 36 and 37, then plays a melodic line starting in measure 38 with a forte (*f*) dynamic.
- T. Sax. (Tenor Saxophone):** Treble clef, rests in measures 36 and 37, then plays a melodic line starting in measure 38 with a forte (*f*) dynamic.
- Vln. (Violin):** Treble clef, rests in measures 36 and 37, then plays a melodic line starting in measure 38.
- Piano:** Grand staff (treble and bass clefs), rests in measures 36 and 37, then plays a complex accompaniment starting in measure 38 with a forte (*f*) dynamic.
- El. B. (Electric Bass):** Bass clef, rests in measures 36 and 37, then plays a bass line starting in measure 38.

Musical score for measures 40-43, featuring the following instruments and dynamics:

- Tpt. (Trumpet):** Treble clef. Measure 40: *sf ff*. Measure 41: *mf*. Measure 42: *mf*. Measure 43: *mf*.
- A. Sax. (Alto Saxophone):** Treble clef. Measure 40: *sf ff*. Measure 41: *sf ff*. Measure 42: *sf ff*. Measure 43: *sf ff*.
- T. Sax. (Tenor Saxophone):** Treble clef. Rested in all measures.
- Vln. (Violin):** Treble clef. Measure 40: *sf ff*. Measure 41: *sf ff*. Measure 42: *sf ff*. Measure 43: *sf ff*.
- Piano:** Grand staff (treble and bass clefs). Measure 40: *sf ff*. Measure 41: *mf*. Measure 42: *mf*. Measure 43: *mf*.
- El. B. (Euphonium/Bass Trombone):** Bass clef. Measure 40: *sf ff*. Measure 41: *sf ff*. Measure 42: *sf ff*. Measure 43: *sf ff*.

Tpt.

A. Sax.

T. Sax.

Vln.

Piano

El. B.

*mf*

The musical score consists of six staves. The top staff is for Trumpet (Tpt.), followed by Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Violin (Vln.), Piano (Piano), and Electric Bass (El. B.). The Piano part is written in grand staff notation. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The dynamic marking *mf* (mezzo-forte) is present for the saxophones and violin. The score shows rhythmic patterns and melodic lines for each instrument across four measures.

Musical score for six instruments: Tpt., A. Sax., T. Sax., Vln., Piano, and El. B. The score is in 4/4 time and features a key signature of one flat (Bb). The music is divided into two measures. The first measure contains a whole note chord for Tpt., A. Sax., T. Sax., and Vln., and a half note chord for Piano and El. B. The second measure contains a complex rhythmic pattern for Tpt., A. Sax., T. Sax., and Vln., and a half note chord for Piano and El. B. Dynamics are indicated as *mf* and *f* for the woodwinds and strings, and *f* for the piano.

49

**Tpt.**  
*f* ————— *ff ff*

**A. Sax.**  
*f* ————— *ff*

**T. Sax.**

**Vln.**  
*f* ————— *ff*

**Piano**  
*f* ————— *ff*

**El. B.**  
*f* ————— *ff*

Musical score for measures 51-53, featuring the following parts:

- Tpt.:** Treble clef. Measure 51: whole rest. Measure 52: half note Bb, quarter note G. Measure 53: whole rest.
- A. Sax.:** Treble clef. Measure 51: quarter note G, quarter rest. Measure 52: quarter note G, quarter rest. Measure 53: eighth notes G, A, Bb, A, G, F, E, D.
- T. Sax.:** Treble clef. Measure 51: quarter note G, quarter rest. Measure 52: quarter note G, quarter rest. Measure 53: whole rest.
- Vln.:** Treble clef. Measure 51: eighth notes Bb, A, G, F, E, D, C, Bb. Measure 52: eighth notes Bb, A, G, F, E, D, C, Bb. Measure 53: whole rest.
- Piano:** Grand staff. Measure 51: Treble clef has a whole chord of Bb, Ab, Gb, Fb. Bass clef has eighth notes Bb, A, G, F, E, D, C, Bb. Measure 52: Treble clef has a whole chord of Bb, Ab, Gb, Fb. Bass clef has eighth notes Bb, A, G, F, E, D, C, Bb. Measure 53: whole rest.
- El. B.:** Bass clef. Measure 51: whole note Bb. Measure 52: half note Bb, quarter note G. Measure 53: whole rest.

54

Tpt.

A. Sax.

T. Sax.

Vln.

Piano

El. B.

*mf*

*mf*

*mf*

3

57

Tpt.

A. Sax.

T. Sax.

Vln.

Piano

El. B.

*f*

*f*

*f*

*f*

*f*



59

Musical score for measures 59-60, featuring the following parts:

- Tpt.:** Treble clef, playing a half note G4, a half note Bb4, and a half note G4.
- A. Sax.:** Treble clef, playing a quarter note G4, eighth notes A4-Bb4, quarter note C5, eighth notes Bb4-A4, quarter note G4, eighth notes F4-E4, quarter note D4.
- T. Sax.:** Treble clef, playing a quarter note G4, eighth notes A4-Bb4, quarter note C5, eighth notes Bb4-A4, quarter note G4, eighth notes F4-E4, quarter note D4.
- Vln.:** Treble clef, playing a half note G4, a half note Bb4, and a half note G4.
- Piano:** Treble and Bass clefs. Treble clef plays a quarter note G4, eighth notes A4-Bb4, quarter note C5, eighth notes Bb4-A4, quarter note G4, eighth notes F4-E4, quarter note D4. Bass clef plays a half note G4, a half note Bb4, and a half note G4. Dynamics include *f*.
- El. B.:** Bass clef, playing a half note G4, a half note Bb4, and a half note G4.

Musical score for measures 61-63. The score includes parts for Tpt., A. Sax., T. Sax., Vln., Piano, and El. B. The key signature is B-flat major (two flats). The time signature is 4/4. The Piano part includes a dynamic marking of *mf*. The Vln. part features a melodic line with slurs and accents. The Piano part has a complex accompaniment with many beamed notes and slurs. The El. B. part has a simple bass line with a few notes.

Musical score for measures 64 and 65. The score is for six instruments: Tpt., A. Sax., T. Sax., Vln., Piano, and El. B. The key signature has two flats (Bb and Eb). The time signature is 4/4. The score is divided into two measures. Measure 64 starts with a rest for the Tpt. and begins with a quarter note for the other instruments. Measure 65 features a dynamic marking of *f* (forte) for all instruments. The Piano part consists of a treble and bass clef staff. The El. B. part consists of a single bass clef staff.

66

The image shows a musical score for measures 66 through 69. The score is arranged in six staves. The top staff is for Trumpet (Tpt.), followed by Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Violin (Vln.), Piano, and Electric Bass (El. B.). The Piano part is split into two staves, with the right hand in the upper staff and the left hand in the lower staff. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The melody in the upper staves consists of eighth and quarter notes, often beamed together. The Piano part features a rhythmic accompaniment with chords and single notes. The Electric Bass part provides a simple harmonic foundation with quarter notes.

Tpt.

A. Sax.

T. Sax.

Vln.

Piano

El. B.

67

Musical score for measures 67-72. The score includes staves for Tpt., A. Sax., T. Sax., Vln., Piano, and El. B. The Piano part is written in a grand staff (treble and bass clefs) and features a dynamic marking of *f* at the beginning and *sf* at the end. The Vln. part has a dense, sustained texture. The other instruments (Tpt., A. Sax., T. Sax., El. B.) have rests throughout the measures.

Musical score for measures 68-70, featuring six staves: Tpt., A. Sax., T. Sax., Vln., Piano, and El. B. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The Tpt. part has a whole rest in measure 68 and a half note in measure 69. The A. Sax. part has a melodic line with eighth notes and a half note in measure 69. The T. Sax. part has a melodic line with eighth notes and a half note in measure 69. The Vln. part has a melodic line with eighth notes and a half note in measure 69. The Piano part has a complex accompaniment with eighth notes and chords. The El. B. part has a whole rest in measure 68 and a half note in measure 69.

70

Musical score for measures 70 and 71, featuring the following instruments:

- Tpt. (Trumpet):** Measure 70 has a whole rest. Measure 71 has a half note B-flat and a quarter note G.
- A. Sax. (Alto Saxophone):** Measure 70 has a quarter note G, a quarter rest, and a quarter note G. Measure 71 has a quarter note B-flat and a quarter note G.
- T. Sax. (Tenor Saxophone):** Measure 70 has a quarter note G, a quarter rest, and a quarter note G. Measure 71 has a quarter note B-flat and a quarter note G.
- Vln. (Violin):** Measure 70 has a descending eighth-note line: B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, B-flat. Measure 71 has a quarter note B-flat, a quarter note B-flat, and a whole note chord of B-flat and G.
- Piano:** Measure 70 has whole rests in both staves. Measure 71 has a bass clef with a whole note chord of B-flat and G in the right hand, and a bass clef with a quarter note B-flat, a quarter note G, and a quarter note B-flat in the left hand.
- El. B. (Electric Bass):** Measure 70 has a whole rest. Measure 71 has a half note B-flat.

Musical score for page 72, featuring six staves: Tpt., A. Sax., T. Sax., Vln., Piano, and El. B. The score is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Tpt. and Vln. staves are mostly silent, indicated by a horizontal line. The A. Sax. and T. Sax. staves play a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure of the second system. The Piano part consists of a right-hand part with a complex rhythmic pattern of eighth and sixteenth notes, and a left-hand part with a simpler bass line. The El. B. part provides a simple bass line with quarter and eighth notes.



74

Tpt.

A. Sax.

T. Sax.

Vln.

Piano

El. B.

*f*

*f*

*f*

*f*

3

33

Musical score for measures 77-80, featuring the following instruments and dynamics:

- Tpt. (Trumpet):** Treble clef, starts with a whole note in measure 77, rests in 78-79, and plays a melodic line in measure 80. Dynamic: *p*.
- A. Sax. (Alto Saxophone):** Treble clef, rests in 77-78, plays a melodic line in 79, and rests in 80. Dynamic: *mf*.
- T. Sax. (Tenor Saxophone):** Treble clef, rests in 77-78, plays a melodic line in 79, and rests in 80. Dynamic: *mf*.
- Vln. (Violin):** Treble clef, rests in all measures.
- Piano:** Grand staff (treble and bass clefs). Measure 77: Treble clef has a dense chordal texture, bass clef has a simple bass line. Dynamic: *f*. Measure 78: Treble clef has a dense chordal texture, bass clef has a simple bass line. Dynamic: *mf*. Measure 79: Treble clef has a dense chordal texture, bass clef has a simple bass line. Dynamic: *mf*. Measure 80: Treble clef has a melodic line, bass clef has a simple bass line. Dynamic: *p*.
- El. B. (Electric Bass):** Bass clef, plays a simple bass line in all measures. Dynamic: *mf*.

Musical score for six instruments: Tpt., A. Sax., T. Sax., Vln., Piano, and El. B. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Tpt. part begins with a melodic line in the first measure, while the A. Sax., T. Sax., and Vln. parts have rests. The Piano part features a complex rhythmic pattern in the right hand and a bass line in the left hand. The El. B. part provides a steady bass line. The score spans three measures.

Musical score for six instruments: Tpt., A. Sax., T. Sax., Vln., Piano, and El. B. The score is divided into two measures. The first measure contains rhythmic patterns for all instruments. The second measure features dynamic markings: *mf* and *f* for the woodwinds, strings, and piano; and *mf* for the electric bass. The electric bass part consists of a few notes in the first measure and rests in the second.

Tpt.

A. Sax.

T. Sax.

Vln.

Piano

El. B.

*f*

Musical score for measures 87-90. The score includes parts for Tpt., A. Sax., T. Sax., Vln., Piano, and El. B. The key signature has one flat (Bb). The score features various dynamics including accents (>), fortissimo (ff), and sforzando (sf). The Piano part is written in grand staff notation. The El. B. part consists of a simple bass line.